

# Sarah Ann Masse

SAG-AFTRA  
EMC

Height: 5'6  
Weight: 125lbs  
Hair Color: Brown  
Eye Color: Brown

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Vocal Range: G3 – C6

## FILM

<b>The Girl Who Cried First Trimester</b>	Lead	Hofstra Student Film <b>Austin Nunes</b>
<b>Trial</b> (Developmental Reading)	Supporting	Mozzlestead Productions <b>Montserrat Mendez</b>
<b>La Costa High Morning News</b>	Supporting	Gary Sanchez Productions/FunnyOrDie.com <b>Erin Cantello</b>
<b>The Legacy Music Dance Party</b>	Featured	Gary Sanchez Productions/FunnyOrDie.com <b>Matt and Oz</b>
<b>*S'N'M</b>	Lead	Zonino! Productions <b>Mark Maclaine</b>
<b>*Peter VS Denzel</b>	Lead	Zonino! Productions <b>Mark Maclaine</b>
<b>Garbage</b>	Lead	Joyful Beginners Moving Pictures <b>Cal Robertson</b>
<b>All Saints Day</b>	Featured	Washington Square Films <b>Will Frears</b>

## COMEDY

<b>Macwood Fleet</b> (winners: Brick's Improv Madness Tournament 2013)	<b>Improv NYC</b>	<b>Brennan Lee Mulligan, coach</b>
<b>*We Are Thomasse</b> (official selection NYC Sketch Fest 2014)	<b>Sketch/Improv NYC</b>	<b>Nicole Drespel, coach/director</b>
<b>Regional Boxes</b> (two time winners: UCB's Indie Cage Match)	<b>Improv NYC</b>	<b>Shaun Diston, coach</b>
<b>*The Pickering Players</b>	<b>Sketch NYC</b>	<b>Breanne Pickering, producer</b>
<b>Music Box Improv</b>	<b>Musical Improv London</b>	<b>Steve Roe, director</b>
<b>Sitcoms Blow</b>	<b>Sketch LA</b>	<b>Dane Hanson, director</b>
<b>*Sketch 13</b>	<b>Internet Sketch NYC</b>	<b>Michael Canzoniero, producer</b>
<b>Mugger with a Heart</b> (internet sketch video)	Lead/Writer	Studio 13 <b>Jim Tozzi Dir.</b>
<b>Valentine's Day Card</b> (internet sketch video)	Lead	Studio 13 <b>Jesse Gold Dir.</b>
<b>The Perfect Woman</b> (internet sketch video)	Lead/Writer	Studio 13 <b>Jim Tozzi Dir.</b>
<b>Make Poverty History</b> (internet sketch video)	Lead/Writer	Studio 13 <b>Jim Tozzi Dir.</b>

\* = *writer and performer*

## THEATRE

<b>Sleep No More</b>	Supporting Cast	Punchdrunk <b>Hector Harkness/Tori Sparks</b>
<b>Anything Goes</b>	Ensemble	Williamstown Theatre Festival <b>Roger Rees</b>
<b>Uncle Sam I Am</b>	Featured Soloist	Williamstown Theatre Festival <b>Sam B. Wright/Kris Kukul</b>
<b>Hangman School for Girls</b>	Chelsea	The Vagabond Theatre Ensemble <b>Leta Tremblay</b>
<b>Foreplays</b>	Julia	FullStop Collective <b>Lillian Meredith</b>
<b>Peter~Wendy</b>	Mrs. Darling	The Vagabond Theatre Ensemble <b>Jeremy Bloom</b>
<b>The Fantasticks</b>	Luisa	Prep Players <b>Trevor Fanning</b>
<b>The Wendy Complex</b> (World Premiere & Revival)	The Wife	The Vagabond Theatre Ensemble/MITF <b>Jeremy Bloom</b>
<b>Speaking Boheme</b>	Schaunard	The Vagabond Theatre Ensemble <b>Jeremy Bloom</b>
<b>My Mental Illness</b>	Franco	Double Square Productions <b>Kara Peters</b>
<b>Shakespeare: Man of Letters</b>	Lady Macbeth	The American Shakespeare Festival Theatre <b>Joey Wishnia</b>
<b>Measure for Measure</b>	Isabella	Theater Studio, Inc./Playtime Classics Series <b>Megan Weaver</b>
<b>Much Ado About Nothing</b>	Beatrice	Penny Lane Players <b>Tucker Chase</b>
<b>Richard III</b>	Lady Anne	Bijou Theatre/Arch Villain Theatre Company <b>Vic Terenzio</b>
<b>Macbeth</b>	Lady Macbeth	Valley Shakespeare Festival <b>Tom Simonetti</b>

## TRAINING

<b>Improv</b>	<b>Graduate &amp; Advanced Study Student: Upright Citizens Brigade Theatre NYC &amp; LA</b>	
	Joel Spence, Nicole Drespel, Doug Moe, Kevin Hines, Joe Wengert, Gavin Speiller	
<b>Acting/Singing/Improv</b>	<b>Williamstown Theatre Festival Apprenticeship Program</b>	
	Roger Rees, Joe Plummer, Ryan Karels, Malcolm Gets, Lanna Joffrey, Amanda Charlton, Kathleen Turner	
<b>Acting/Voice/On Camera</b>	<b>Atlantic Theater Company</b>	
Kathryn Alexander, Cynthia Silver,	Chris Carley, Tamara Lovatt-Smith, Paul Urcioli, Steven Hawley, Katie Bull Patrick, Taylor, Daniel Sergio	
<b>Sketch</b>	Kerry McGuire	<b>Upright Citizens Brigade Theatre, NYC</b>
<b>Musical Improv</b>	Amber Petty	<b>Upright Citizens Brigade Theatre, NYC</b>
<b>Acting/Cold Reading</b>	Zach Galligan	<b>Private Studio</b>
<b>Shakespeare</b>	Louis Burke, Dave Demke	<b>The American Shakespeare Festival Theatre, Shakespeare &amp; Co.</b>
<b>Singing</b>	Ivan Rutherford, Doug Cohen	<b>Private Studio</b>

## SKILLS

**Singer:** 18 years, soprano, mezzo, alto; belter and classical; 4 octave range; various styles **Dancer:** 14 years, Ballet, Jazz, Tap, Ballroom  
**Accents:** RP, Irish, French, Southern, Mid-Western, New York **Sports:** Yoga, Pilates, Snow Skiing, Tennis, Soccer **Children's Theatre:**  
Mentor, Party Princess, Balloon Twisting, Face Painting **V.O.** Audio Book Narrator (samples available) **Writer, Producer, Director**